

Tripod Vessel with Lid

# Learning Targets

- I can make works of art by employing the slab method
- I can create a tripod vessel
- I can use the creative process to plan, sketch, and implement my design into clay
- I can cleanup my area and tools
- I can slip and score
- I can communicate personal ideas through works of art
- I can use stamping decorating techniques to communicate visually
- I Can create a lidded vessel

# Slab

ceramic works of art made by hand using rolled-out sheets of clay or a piece of equipment called a slab roller



# Stamping

- This is the technique of pressing forms into the clay to get decorative effects.

# Project Requirements and Notes

Please open your journals to page 37

Name of project: Tripod Vessel with Lid

Greenware Due Date: May 9

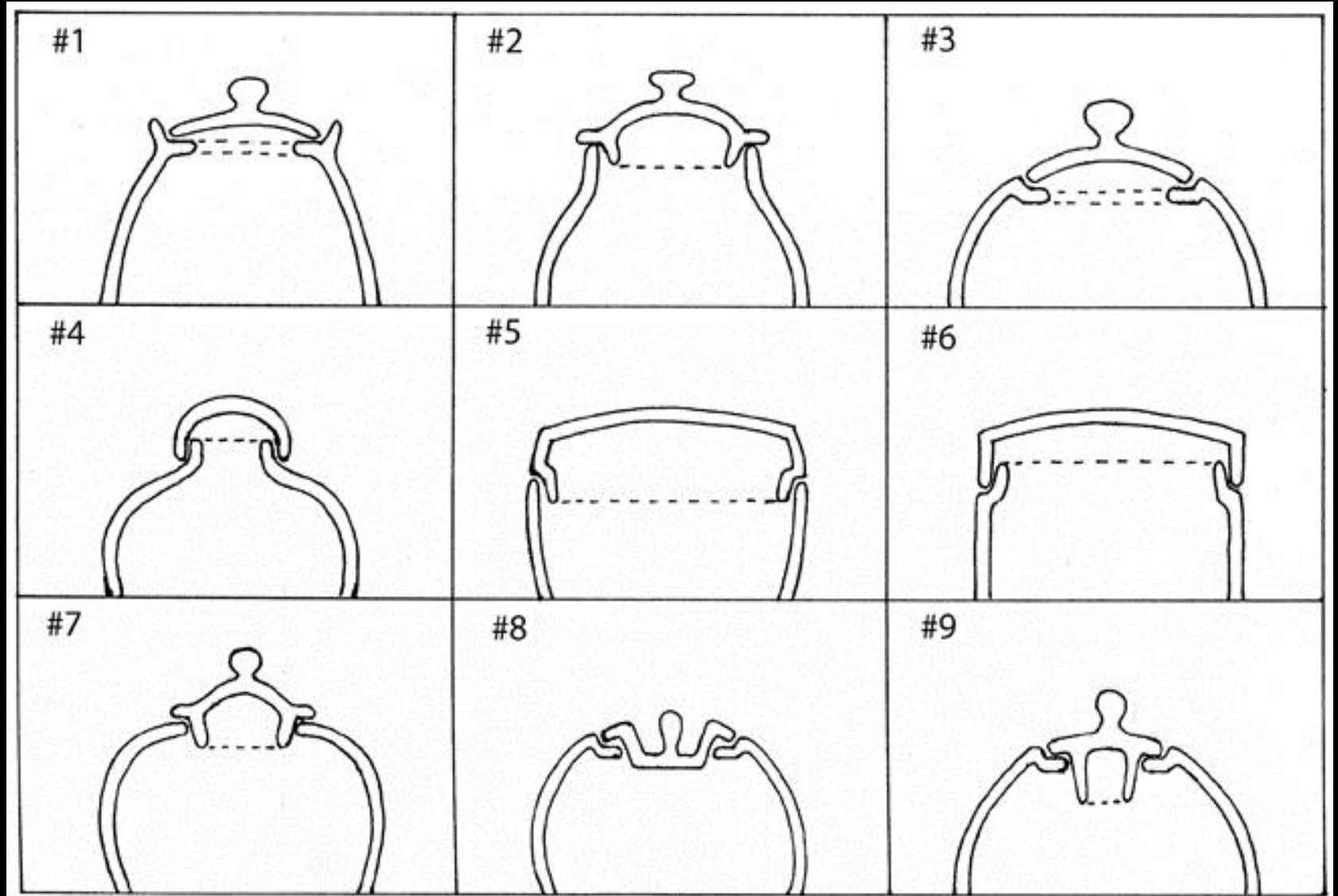
Glaze Due Date: May 23







# Lids





# Requirements

- One tripod vessel with lid
- Implementation of the stamping method
- Implementation of the slab method
- Fitted lid with knob
- Tripod feet

# Essential Questions

1. Will my tripod vessel be functional or non-functional?
2. How will craftsmanship impact the vessel's functionality?
3. How does my stamping design communicate personal statements?
4. What tools and techniques will I use?
5. How does my lid interact with my vessel?
6. What is the theme of my lidded tripod vessel?