

Tripod Vessel with Lid Instructions

Important Note: You must keep your project moist by properly wrapping it every day!

Before you Begin:

1. Practice stamping into clay and experiment with different designs. Always wash and return stamps when finished. Please reuse plastic clay and place it in the bag at the clay station when finished. Do not place clay in the recycling bin.
2. Sketch your design in your journal. You will come up with 4 different ideas and sketch them under “**Drawings of Proposed Projects Here**”. Your drawing must also be extremely detailed with all of the stamping drawn out. The lid design must also be drawn. Your design must be approved and signed off with me before you get clay.

How to Create your Tripod Vessel with Lid:

1. Get about 3 pounds of clay, 2 dowels, and one rolling-pin. Create an even slab.
Make sure to lift the slab off the table after every roll so that it does not stick. Your slab needs to be 1/4 inch thick (this is the thickness of the dowels).
2. Use a ruler to create a perfect rectangle. Make sure that you stamp your slab the same day it is made. Do not allow your slab to become leather-hard as it will not receive impressions.
3. After you have stamped your design into the clay re-measure your rectangle to ensure all sides are even.
4. Roll your slab into a cylinder.
5. Cut the edges at a diagonal to ensure a perfect fit.
6. Slip and score the seam. Be sure not to score your stamped area. Enforce the inside seam with slip and smooth out all edges.
7. Gently press the top of the cylinder into a triangle until the sides meet. Slip and score the sides together to create three feet. Fill in any uneven areas.
8. Place your **first and last name along with the class period on the bottom**. For example, Lisa Hunter P. 1. Many projects look the same. This is the most important step!
9. Gently apply pressure to the inside portion of the vessel to manipulate its form. Be sure to use water and gentle pressure to reduce cracking.
10. Create your lid to fit the vessel using one of the methods provided. Create your knob and slip and score it to the lid.
11. Once your lidded tripod vessel is completed you must check with me before it can be placed on the greenware shelf. This is where you receive your greenware grade.
12. Ensure that your **first and last name along with the class period is on the bottom** and place it on the greenware shelf. Do not handle your lidded tripod vessel once you have placed it on the greenware shelf. Clay is very fragile at this stage and will break easily.

Glazing your Tripod Vessel with Lid

1. Once your lidded tripod vessel has been bisque fired it will be placed back on your shelf. It will now be bright white. You will paint a small layer of wax resist on each foot. Paint wax resist on the edges of the lid that meet the vessel as well as the vessel that meets the lid. Ensure that there is not glaze where the lid meets the vessel or it will become fused. Be careful not to get wax resist anywhere it is not wanted. It does not wash off. Let the wax resist dry before glazing.
2. You will then decide which glaze and glazing method you would like to use. Stir the glaze thoroughly.
3. Use the dipping tongs provided. Dip your vessel into the glaze for roughly 3 seconds. Then dip your lid. If your glaze is too thick it will run during the firing.
4. Wash off any unwanted glaze with a sponge and place on the glaze shelf.
5. Your project **must** be graded before it can be taken home!