

## Memory Traces Instructions

**Important Note: You must keep your project moist by properly wrapping it every day!**

### Before you Begin:

1. Bring in your non-clay element and place it in your locker. Use it as inspiration when constructing your project.
2. You are required to do some research on how you will construct your project. You may use the coil, slab, or pinch method. You may also use the pottery wheel to construct your project. Combinations of methods may be necessary. Use your knowledge from the previous ceramics courses. You will take notes on your construction methods in your journal. All images for inspiration will also be pasted in your journal under the “**Inspirations**” portion.
3. Sketch your design in your journal. You will come up with 4 different ideas and sketch them under “**Drawings of Proposed Projects Here**”. Your drawing must also be extremely detailed. Your design must be approved and signed off with me before you get clay.

### Starting your Project:

1. Get the appropriate amount of clay needed for your project.
2. Construct your project independently.
3. Use your non-clay element as inspiration.
4. Traces of the assignment must be present. However, you must not copy the object.
5. Your project must be a functional food servicing object.
6. Use the slip and score method when attaching clay appendages.
7. Once your project is completed you must check with me before it can be placed on the greenware shelf. This is where you receive your greenware grade.
8. Ensure that your **first and last name along with the class period is on the bottom** and place it on the greenware shelf. Do not handle your project once you have placed it on the greenware shelf. Clay is very fragile at this stage and will break easily.

### Glazing your Project:

1. Once your project has been bisque fired it will be placed back on your shelf. It will now be bright white. You will paint a small layer of wax resist on the bottoms. Be careful not to get wax resist anywhere it is not wanted. It does not wash off. Let the wax resist dry before glazing.
2. You will then decide which glaze and glazing method you would like to use. Stir the glaze thoroughly.
3. Use the dipping tongs provided or use an alternate method depending on the shape and size of your project. Dip your project into the glaze for roughly 3 seconds. If your glaze is too thick it will run during the firing.
4. Wash off any unwanted glaze on the bottom with a sponge and place on the glaze shelf.
5. Turn in your project with your journal. Your project **must** be graded before it can be taken home!