

CERAMIC SYLLABUS

Kuna High School

Instructor: Ms. Hunter

Email: lhunter@kunaschools.org (This is the best way to contact me)

Website: hunterceramics.com

Course Description:

Ceramics is a semester long course. Students will develop a basic knowledge of handbuilding, wheel throwing, glazes, the properties of clay, and the firing process. Students will purposefully apply the elements of visual art and principles of design to their work. Other areas of emphasis will be studio habits, journaling, and art history.

Educational Philosophy:

Student and teacher will work together to create an environment of respect and creativity. Students are encouraged to explore their own path in the creative process. The semester long goal is to give each student a solid foundation in design, technique, and artist habits; allowing students to communicate their voice and style through ceramic works of art.

Course Outline: Approximate Percentages:

50% Projects

The majority of the course grade is derived from ceramic projects. Each project is evaluated using an assignment rubric.

30% Daily Journaling, Project Forms, Self-Evaluation Forms and Art Critique Forms

Daily writing prompts are given. These are completed at the beginning of class during the first five minutes in the ceramic journal. Daily participation is required and all prompts are to be completed during the specified time unless otherwise approved.

One point of emphasis for ceramics is proper art-making habits. To facilitate an understanding of the creative process students will complete the following for every project:

Project Form: 1 per project completed in the ceramic journal. This is the place for lecture and demonstration notes, project planning, reflecting, and other record keeping. The Project Form is completed before a student begins working with clay, during, and after.

Self-Evaluation Form: 1 per project completed in the ceramic journal. The Self-Evaluation Form is completed only after the ceramic project is finished. This is an assessment done by the student to reflect their use of time, studio practices, artist habits, and grade earned.

Art Critique Form: 1 per project completed in the ceramic journal. The Art Critique Form is completed by a peer only after the ceramic project is finished. The Art Critique Form provides an audience view along with imperative feedback for artistic growth.

15% Studio Practice/Artist Habits

This is a working art studio and students are expected to treat it as such. Studio practices and artist habits include but are not limited to time management, room maintenance, care for materials, and overall professionalism. Students are expected to work at all times. No down time is excepted.

5% Quizzes, Midterm, and Final Exam

The quizzes, midterm and final exam reinforces studio practices, artist habits, art history, art-making techniques, and terminology.

Late Work and Make-Up Work

Late work is not accepted. Extensions are only granted upon extenuating circumstances. It is up to the student to take responsibility for missed work. Be proactive and communicate with me ahead of time if possible.

Grading Scale:

A Grade: Outstanding mastery of knowledge and skills.

A 100-90%

B Grade: Better than average mastery of knowledge and skills.

B 89-80%

C Grade: Average progress toward mastery of knowledge and skills.

C 79-70%

D Grade: Below average progress toward mastery of knowledge and skills.

D 69-60%

F Grade: Insufficient evidence of minimal progress toward mastery of knowledge and skills.

F 59-0%

Classroom Management

Studio Rules

1. Be in your seat with your journal when the bell rings.
2. I dismiss you from class NOT the bell.
3. No cellphones
4. No food or drink in the classroom. This is a safety issue.
5. Do not leave the classroom without permission for ANY reason.
6. Be respectful towards the instructor, fellow students, materials, and equipment.
7. Never handle others work.
8. No homework from other classes.
9. No backpacks
10. Be safe.

Consequences for Violators

- 1st offense- The behavior will be documented in Schoology as well as the student's ceramic journal. The behavior will be discussed with the student. A deduction in grade will be given.
- 2nd offense- Student and teacher will document the behavior in Schoology as well as the student's ceramic journal. Both the student and the teacher will come up with a solution to the problem. A deduction in grade will be given.
- 3rd offense- The behavior will be documented in Schoology as well as the student's ceramic journal. Parents will be notified. The student may also be sent to the office to receive consequences from their Dean of Students. A deduction in grade will be given.

*Behavior that is repeated does not start over at step one each new class period. If the behavior is severe or does not improve, student will receive consequences from their Dean of Students.

Consequences for the Following Infractions: *Note that All behavior is discussed with the student and documented in Family Link and the student's ceramic journal.*

The kiln and the kiln room: Off limits to students. No exceptions. No excuses. This is for the safety of everyone. The first infraction is an automatic referral to the office where the student will receive consequences from their Dean of Students and possible dismissal from the course.

Throwing Clay: Throwing clay is not tolerated in any ceramic studio, EVER! The right to work with clay will be revoked and other work will be assigned.

Original work: Submitting work for grading that is not your own is considered plagiarism. Plagiarism means presenting, as one's own, the words, the work, information, or the opinions of someone else. It is dishonest. Any misconduct will result in a 0 for the assignment and an automatic referral to the office where the student will receive consequences from their Dean of Students and possible dismissal from the course.

Acceptable Content: Work that contains references to drugs, gangs, weapons, or any other type of inappropriate content will be confiscated, destroyed, and assigned a 0. The first infraction is an automatic referral to the office where the student will receive consequences from their Dean of Students and possible dismissal from the course.

Time Management: Students must always use class time to complete ceramic projects and course material. Unproductive behavior will be discussed with the student and result in a grade reduction.

Headphones: Headphones may not be used during studio time.

Room and Tool Maintenance: All students are responsible for cleaning up after themselves and will also work together to maintain a clean studio. Students are always held responsible for their area and assigned cleaning duties. Failure to comply results in a grade deduction.

Tardy Policy

A student is marked tardy if they are not physically in the classroom when the tardy bell rings.

Tardy consequences are as follows:

- Students are to come in quietly without disruption and get to work.
- When a student reaches their sixth tardy they will be assigned mandatory intervention time to make up lost seat time. Failure to attend results in an automatic referral to the office where the student will receive consequences from their Dean of Students
- Extra time will NOT be given for bell-ringers, tests, quizzes or classwork missed due to unexcused tardies.

Cellphone Policy

Cellphones are NOT allowed in the classroom. They are to be checked into the class cellphone case at the beginning of the period and may be checked out at the end of the period. Should you have your cell phone for ANY instance during classtime it will be confiscated.

1st offense- confiscated and returned to the student at the end of the day.

2nd offense- confiscated and returned to the parent ONLY.

3rd offense- confiscated and returned by the office ONLY.

Parent/Guardian Correspondence

The best way to contact me is through email at lhunter@kunaschools.org. For telephone correspondence, call Kuna High at (208) 955-0200 to be transferred to my room. For curriculum and current events please visit hunterceramics.com.

-----Cut and save for future reference-----

Ceramics I II III IV (Circle One)

Period _____

I have read the syllabus with a parent/guardian and understand the course requirements. I agree to Ms. Hunter's Classroom Management Procedures and consequences.

Student Name Printed

Student Signature

Parent/Guardian Name Printed

Parent/Guardian Signature

Please include a parent/guardian phone number, home address, and email so I can keep you informed of important information.

Parent/Guardian phone number: _____

Parent/Guardian home address: _____

Parent/Guardian email address: _____