

Carved Pinch Pot Instructions

____ /50 pts for Following Directions

Before you Begin: Make sure to check off each step!

- Complete the “Carved Pinch Pot Form” sections: **Greenware Due Date, Glaze Due Date, Write-up/Project Grade Due Date, Learning Targets, and Project and Requirements and Notes**”.
- Answer the “**Essential Questions**” that apply. Continue to answer these questions as you go along.
- Sketch your designs on the “Carved Pinch Pot Form” You will come up with 4 different ideas and sketch them under “**Drawings of Proposed Projects Here**”. Your drawing must also be extremely detailed with all of the carving drawn out.
- Get your idea approved and signed off with me.
- You must create 3 practice pinch pots and get them signed off with me. Before a pinch pot can be signed off you must **cut it in half** with a wire tool and **write 3 sentences** about what turned out well and what you might change.

How to Make a Pinch Pot: Make sure to check off each step!

Important Note: You must keep your project moist by properly wrapping it every day!

- Measure 1 pound of clay. Roll it into a sphere. Make sure you do not over work the clay or the clay will become dry and crack.
- Push your thumb in the center of the clay. Make sure you leave about ¼ inch at the bottom. Do not go all the way through the clay. If this happens start over.
- Use your thumb and fingers and gently pinch the clay as you rotate it. Pinch lightly ensuring that all sides are even. Remember you are carving your pinch pot. Leave your walls about ¼ inch thick for carving.
- You can flatten the bottom by gently tapping it on a flat surface. Place your **first and last name, your number, and class period on the bottom; for example, Lisa Hunter N.7 P.1**
- Smooth out any imperfections on your pinch pot with your fingers, a sponge, or a tool. You can add clay to smooth out deep crevices.
- Once your pinch pot is completely smooth on the inside and outside, let it become leather-hard.
- Once leather-hard sketch your design with a pencil or needle tool on the surface of the clay.
- Begin carving your pinch pot using a variety of carving tools available. Your carving must be three-dimensional with exceptional detailed.
- Ensure that your **first and last name, your number, and class period are still on the bottom** of your pinch pot after carving it. It should look exactly like this Lisa Hunter N.7 P.1.
- Check** with me before placing it on the greenware shelf.
- Receive your greenware grade.
- Place it on the greenware shelf. Do not handle your pinch pot once you have placed it on the greenware shelf. Clay is very fragile at this stage and will break easily.

Glazing your Carved Pinch Pot: Make sure to check off each step!

- Once your pinch pot has been bisque fired it will be placed back on your shelf. It will now be bright white. You will paint a small layer of wax resist on the bottom. Be careful not to get wax resist anywhere it is not wanted. It does not wash off your pinch pot. Let the wax resist dry before glazing.
- You will then decide which glaze and glazing method you would like to use. Stir the glaze thoroughly. It should look creamy with no lumps.
- Use the dipping tongs provided. Dip your pinch pot into the glaze for roughly 3 seconds. If your glaze is too thick it will run during the firing.
- Wash off any unwanted glaze on the bottom with a sponge.
- Check** with me to get your Glaze grade.
- Place it on the glaze shelf.
- Wash your hands with soap and water.

Getting Your Project Graded: Make sure to check off each step!

- Your glazed and completed project will be placed back on your shelf after it has been glaze fired.
- Complete the “Carved Pinch Pot Form” sections: **“Essential Questions, Project Reflection, Drawings of Your Final Project with Color”**.
- Complete the **“Self-Evaluation Form”**
- Find **one** person to critique your artwork. Give them your journal and completed project. They will complete the **“Art Critique Form”**. It is your responsibility to ensure that the form is completed correctly. **You** receive the points for the completed project. You are only allowed to critique **one** person’s work per project!
- Once your project write-ups have been completed place your journal under your completed project on your shelf. If your journal is still under your project the following class period it has not yet been graded.
- I will grade your project and place your journal back in the bin. I will leave your project on your shelf. Ensure you have a grade for your assignment, read the feedback I have provided, and ask questions if needed.
- Take your project home! **DO NOT** leave it on the shelf as there is little storage space.