

Burnished Sgraffito Rattle

Learning Targets

- I can use the creative process to plan, sketch, and implement my design into clay
- I can make works of art by employing the pinch method
- I can use burnishing decorating techniques
- I can use sgraffito decorating techniques to communicate visually
- I can slip and score
- I can cleanup my area and tools

Pinch Method

- This is a method of shaping clay by inserting the thumb of one hand into the clay and pinching, while slowly rotating the ball in the palm of the other hand



History

- Simple shapes may be formed
- Ancient as well as contemporary form of pottery
- Widely employed across cultures and times

Burnishing

- To burnish is to rub the surface of an unfired pot with a hard object until it develops a semi-gloss shine.
- The most famous type of pottery that used this method are the red and black pots of ancient Greece.





Sgraffito

- Decoration produced on pottery or ceramic by scratching through a surface to reveal a different color underneath.







History of Rattles

- Only instruments found in every musical or ritual tradition around the world
- Used in some cultures to waken and summon ancestors.
- How do we use them today?

Carving Burnished Rattle



Requirements

- One completed sgraffito Rattle
 - Extensive carving
 - Burnished
 - Pinch Method
 - Inclusion of clay beads

Essential Questions

1. Will my carved pinch pot have a theme or story?
2. What type of form will my rattle have?
3. What tools and techniques will I use?
4. What are the next steps in the process?
5. How has the rattle influenced different cultures throughout history?
6. In our culture today the rattle is used to calm and soothe babies, but in some culture's history it was used to celebrate and summon ancestors. What does your rattle mean to you?
7. What will your rattle sound like?