

## Sgraffito Rattle Instructions

**Important Note: You must keep your project moist by properly wrapping it every day!**

### Before you Begin:

1. Find digital black and white photographs for inspiration. These can be from the internet or any you have taken. Photographs can only be used; this means that no logos or decals are permitted.
2. Edit the photographs to black and white only. The photographs should not have any grayscale coloring.
3. Sketch your design in your journal. You will come up with 4 different ideas and sketch them under “**Drawings of Proposed Projects Here**”. Your drawing must also be extremely detailed with all of the carving drawn out. Your design must be approved and signed off with me before you get clay.

### How to Make a Pinch Pot:

1. Measure 1 pound of clay. Roll it into a sphere. Make sure you do not over work the clay or the clay will become dry and crack.
2. Push your thumb in the center of the clay. Make sure you leave about ¼ inch at the bottom. Do not go all the way through the clay. If this happens start over.
3. Use your thumb and fingers and gently pinch the clay as you rotate it. Pinch lightly ensuring that all sides are even. Remember you are carving your pinch pot. Leave your walls about ¼ inch thick for carving.
4. You can flatten the bottom by gently tapping it on a flat surface. Place your **first and last name along with the class period on the bottom**. For example, Lisa Hunter P. 1.
5. Smooth out any imperfections on your pinch pot with your fingers or a tool. You can add clay to deep crevices.
6. Once your pinch pot is completely smooth on the inside and outside wrap it up so it does not dry out.
7. Repeat steps 1-7 for your second pinch pot.
8. Fill one pinch pot with clay beads. Remember that different sized beads make different sounds.
9. Attach the two pinch pots together by using the slip and score method. Remember to also score the outside. Smooth out any imperfections. The surface has to be completely smooth for burnishing.
10. Let your rattle get leather-hard. Paint two even layers of terracotta slip on the surface of the rattle including the bottom.
11. Once the slip has dried. Begin burnishing your rattle with a polished stone. For a finer finish burnish with a plastic bag. Do not wrap your burnished rattle in wet paper towels.
12. Once the entire surface is burnished sketch your design with a pencil or needle tool on the surface of the clay. Be careful not to scratch your burnished surface.
13. You may begin carving your rattle using the sgraffito method. Carve the white portions of your design only. Your carving must be three-dimensional with exceptional detailed.
14. Once your sgraffito rattle is completed you must check with me before it can be placed on the greenware shelf. This is where you receive your greenware grade.
15. Ensure that your **first and last name along with the class period is on the bottom** and place it on the greenware shelf. Do not handle your rattle once you have placed it on the greenware shelf. Clay is very fragile at this stage and will break easily.
16. Do not glaze your sgraffito rattle. Your project **must** be graded before it can be taken home!